



supporting future photography



Name: Alexandra Murphy

Age: 35

Education: Rhodes University, Grahamstown, South Africa.

Influences: Lee Friedlander, Bernd & Hiller Becher, Elliott Erwitt.

Theme: These images are part of a long-term book project 'Industrial Landscapes'. Living in London inspired me to capture the city's isolated pockets of power stations and gas holders that silhouette the skyline.

Ambition: To publish one of my projects as a book.

Ideal job: Freelance and project commissions that involve new places, spaces and faces.

Dream project: There are around five empty prison-islands in the world. Their mainland isolation created a surreal reality that has permanently imprinted itself on the landscape. The buildings are instilled with the history of those who were imprisoned inside them. This is what I wish to capture and document as a book project.

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